

Luke Brennan

Luke Brennan is a Sydney-based visual artist whose work emerges from the language of painting.

Brennan's process—marked by repeated cycles of creation and erasure—yields layered, relic-like surfaces that resist fixed meaning. His work draws on a sense of entropy and decay, and deliberately plays with the binaries between artifice and organic, microscopic and lunar, sublime and degraded.

A graduate of Sydney College of the Arts with First Class Honours (2018), Brennan has exhibited widely across Sydney, Melbourne, and Europe. He will present a solo exhibition at LAILA, Sydney, in late 2025.







Untitled

2025

Acrylic, oil, wax, pencil

1530 x 1225 mm

\$6,500

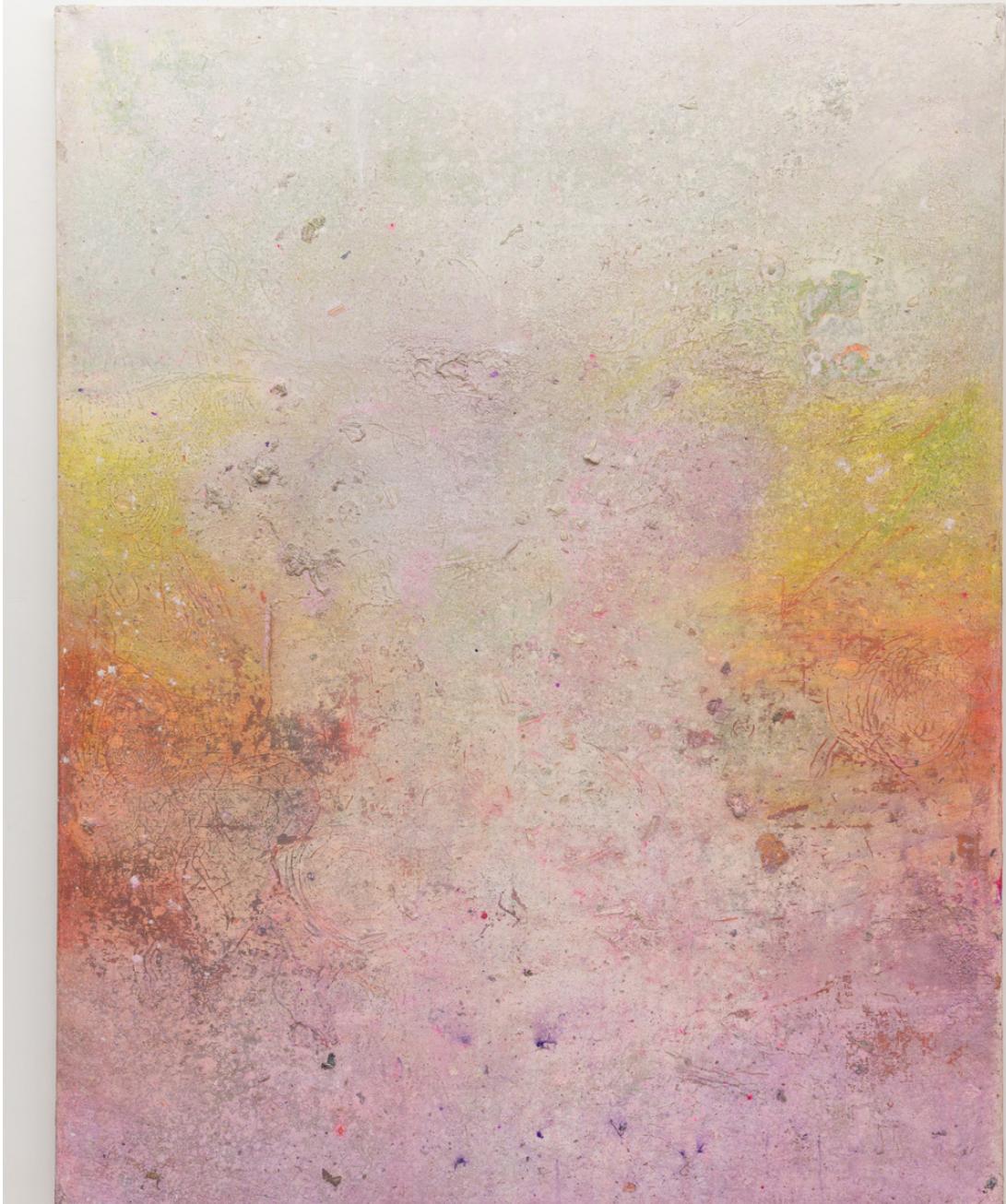
Untitled (Better Angels)

2025

Acrylic, oil, wax, pencil

2130 x 1675 mm

\$10,000



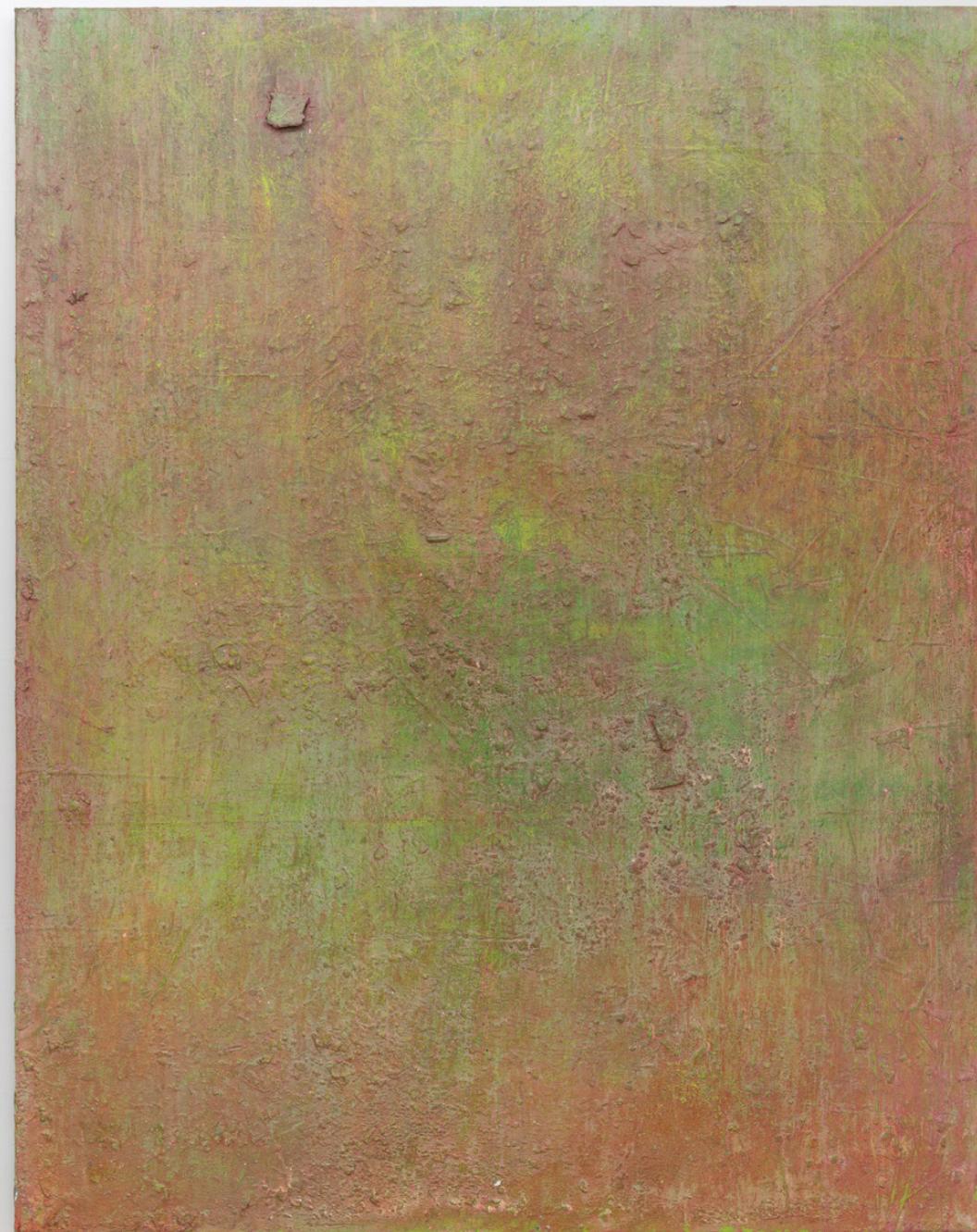
Untitled

2025

Acrylic, oil, wax, pencil

2130 x 1675 mm

\$10,000







Untitled

2025

Acrylic, oil, wax, colour pencil

335 x 210 cm

\$8,000





Untitled I (Delacroix)

2025

Acrylic, oil, wax, pencil

310 x 145 mm

\$2,500



Untitled II (Delacroix)

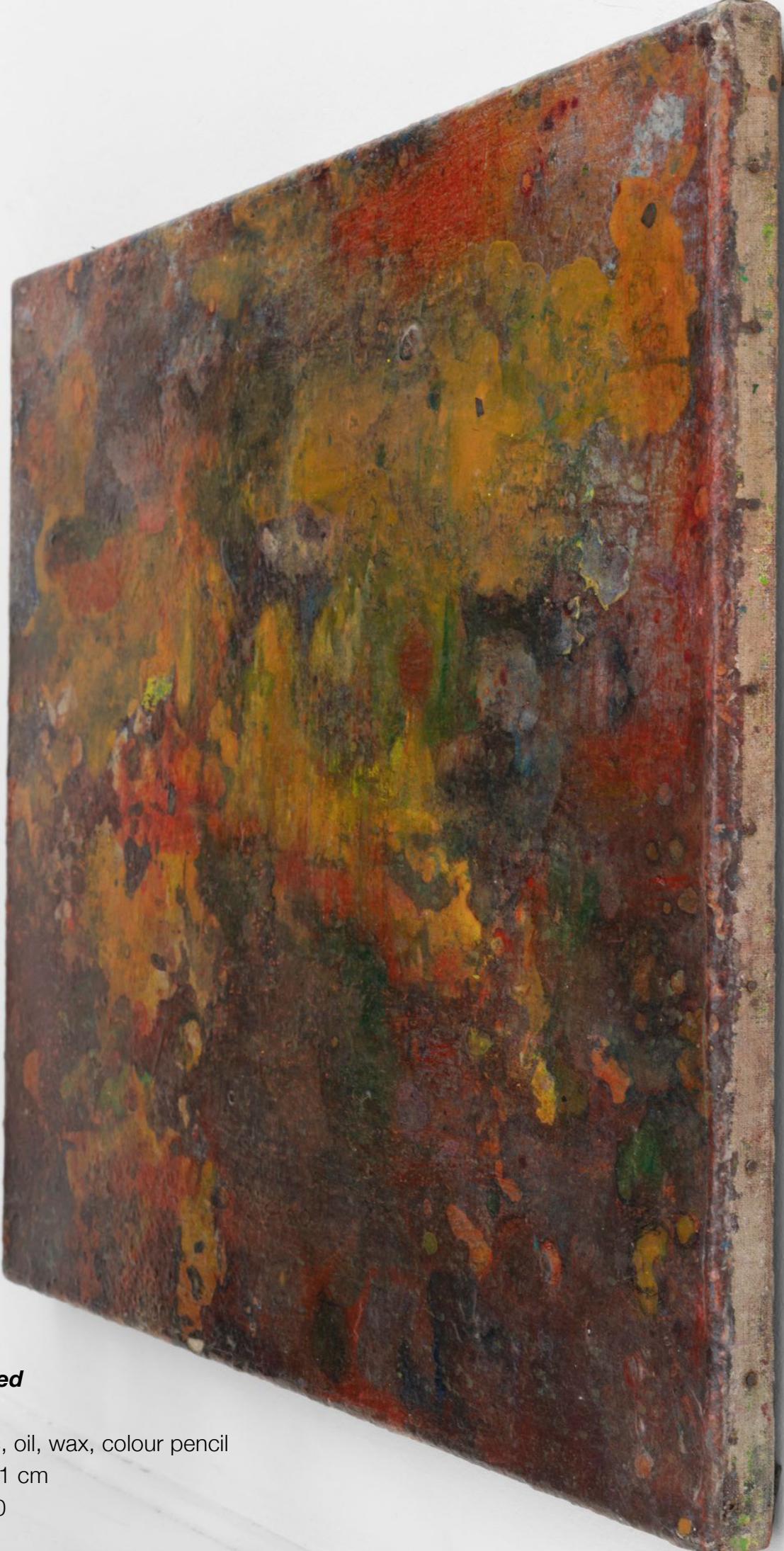
2025

Acrylic, oil, wax, pencil

365 x 490 mm

\$3,500





Untitled

2025

Acrylic, oil, wax, colour pencil

61 x 51 cm

\$4,500





Untitled

2025

Acrylic, oil, wax, colour pencil

41 x 31 cm

\$3,800



LAILA, *Spring 1883* presentation, installation view, Melbourne, 2023.



Complete Poem

2023

Oil, polymer, pencil, sand, wax, raw pigment on canvas

50 x 60 cm

\$4,200



LAILA, Spring 1883 presentation, installation view, Melbourne, 2025.



Untitled (Sonata)

2025

Acrylic, oil, pencil wax on canvas

213 x 167 cm

\$10,000



Luke Brennan, *Pangs*, installation view, Al Fresco, Canberra, 2022.



Casella

2025

Acrylic, oil, pencil wax on canvas

30 x 25 cm

\$3,000



Forte

2025

Acrylic, oil, pencil wax on canvas

25 x 20 cm

\$2,500



LAILA, *Spring 1883* presentation, installation view, Melbourne, 2023.



Untitled

2023

Oil, acrylic, pencil, wax, raw pigment on canvas

213 x 167 cm

\$10,000



Untitled (Tears)

2022

Acrylic, oil, coloured pencil, pencil shavings, raw pigment, ground menstone and wax on canvas

213 x 167 cm

\$10,000



Luke Brennan, *Paintings*, installation view, Haydens, Melbourne, 2022.



Luke Brennan, *Paintings*, installation view, Haydens, Melbourne, 2022.



Untitled (SMAC 273)

2022

Acrylic, oil, pencil, studio detritus, raw pigment,
ground quartz dust and wax on canvas

213 x 167 cm

\$10,000



Luke Brennan, *Pangs*, installation view, Al Fresco, Canberra, 2022.



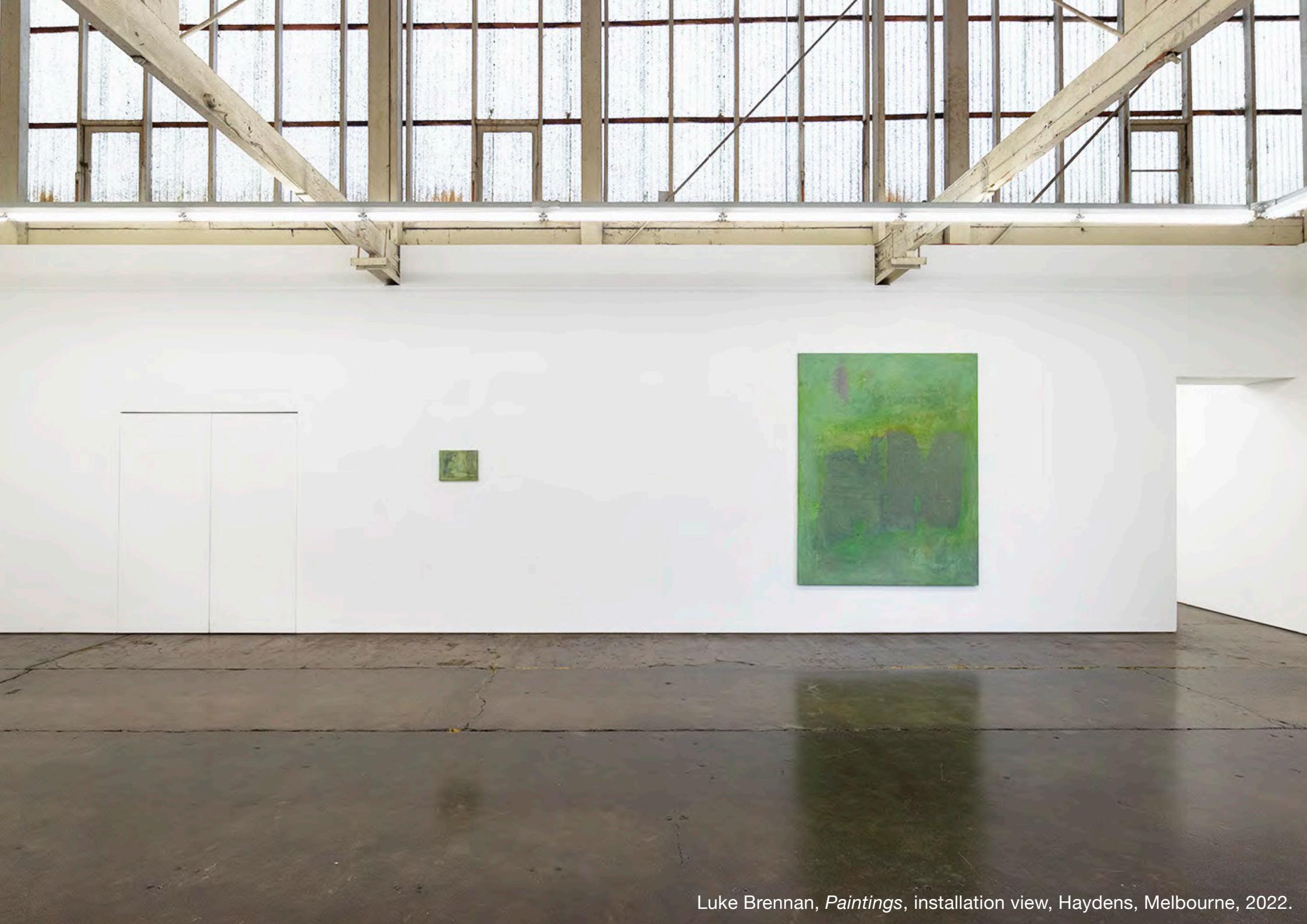
TRAP

2022

Acrylic, wax, pencil on canvas

213 x 167 cm

\$10,000



Luke Brennan, *Paintings*, installation view, Haydens, Melbourne, 2022.



Untitled

2022

Acrylic, oil, pencil and wax on canvas

213 x 167 cm

\$10,000



Luke Brennan, *Paintings*, installation view, Haydens, Melbourne, 2022.



Untitled (still)

2022

Acrylic, oil, pencil and wax on canvas

213 x 167 cm

\$10,000



Luke Brennan, *Paintings*, installation view, Haydens, Melbourne, 2022.

All enquiries
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12–5 Friday, Saturday
& by appointment.

LAILA.