

Spring1883 Art Fair IX

Hotel Windsor
13–16 August 2025



All enquiries
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Angus Gardner
Anto Yeldejian
Bronte Stolz
Christina May Carey
Ignatz Freer
Jasper Jordan-Lang
Jennifer Mathews
Luke Brennan
Neil Beedie
Tessa MacKay
Tommy Carman
Zach Rockman







ANGUS GARDNER

Angus Gardner is a Naarm/Melbourne-based artist working across drawing, painting, and ceramics. His practice explores human connection and spatial experience through a process-driven approach that begins with on-site drawing and evolves in the studio through an interplay of surface and form. A COFA (UNSW) graduate, Gardner has exhibited widely across Australia and been a finalist in major prizes including the Hazlehurst Works on Paper Prize (2023), Waverley Art Prize (2024), and Woollahra Small Sculpture Prize (2024). His work was featured in Clay Dynasty at the Powerhouse Museum and is held in both public and private collections locally and internationally.



Angus Gardner

Apart, 2025

Glazed earthenware

24 x 31 x 8 cm

\$2,000





Angus Gardner
***In Between*, 2024**
Glazed earthenware
29 x 29 x 15 cm
Sold



Angus Gardner
***Stumble*, 2024**
Glazed earthenware
24 x 25 x 8 cm
\$2,000



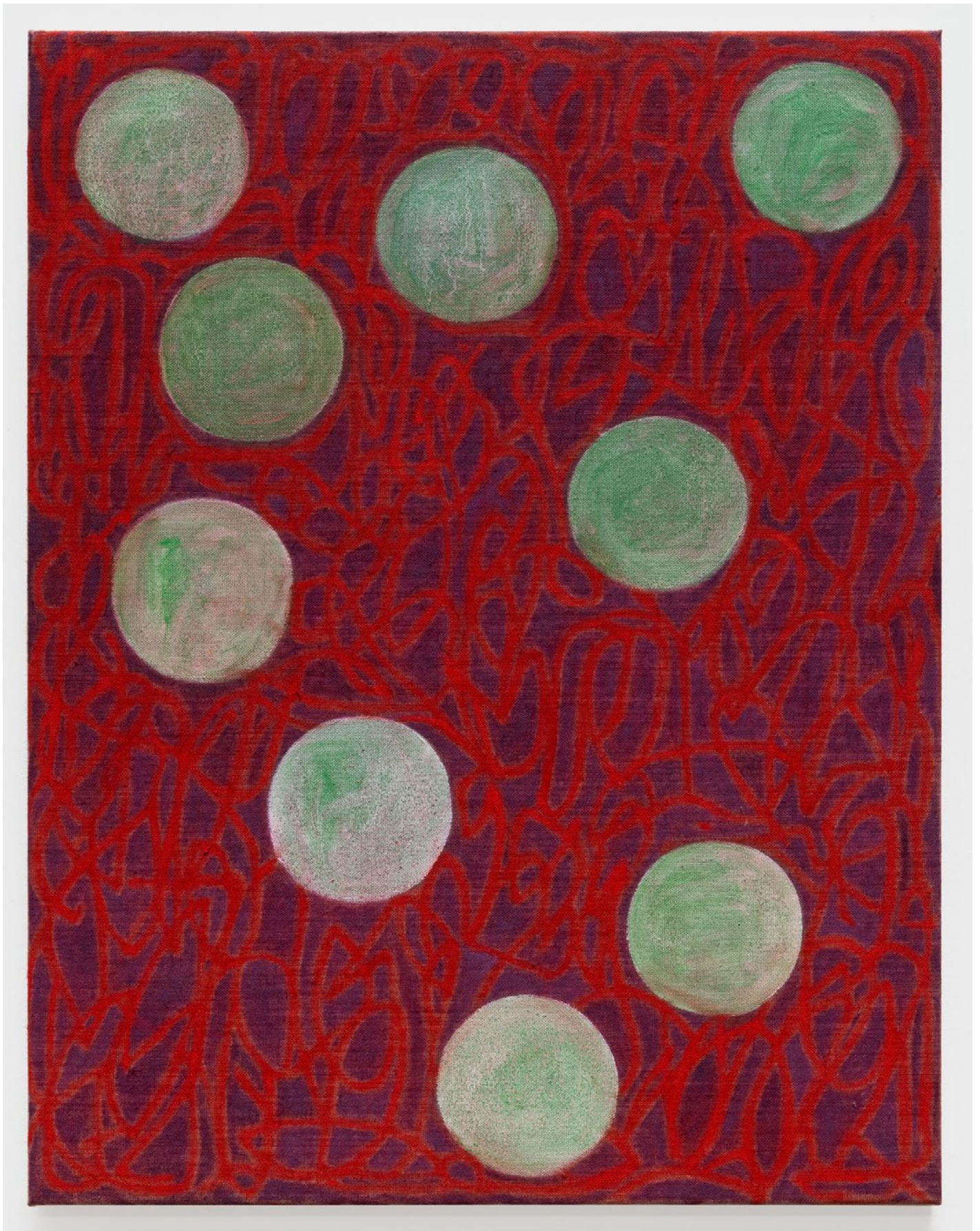
Angus Gardner

Ball, 2025

Glazed earthenware

16 x 16 x 16 cm

Sold



Angus Gardner

Falling, 2024

Oil, primer, glue on linen

91.5 x 72 cm

\$3,400



Angus Gardner

Disruption, 2024

Wax pastel, pencil, watercolour,
gouache, primer on card

96.5 x 69 cm

Sold



Angus Gardner

Breath, 2024

Wax pastel, pencil,
watercolour, primer on card

69 x 52 cm

\$2,750 framed

ANTO YELDEZIAN

Anto Yeldezan (b. 1990) is a Tamaki Makaurau-based artist and designer of Armenian heritage. He holds an MArch and MFA with first class honours from The University of Auckland. His work has been exhibited in Monument Valley and Arena (Coastal Signs, 2023 and 2024), Cruel Optimism (Artspace Aotearoa, 2021), and a duo show at LAILA, Sydney (2025).



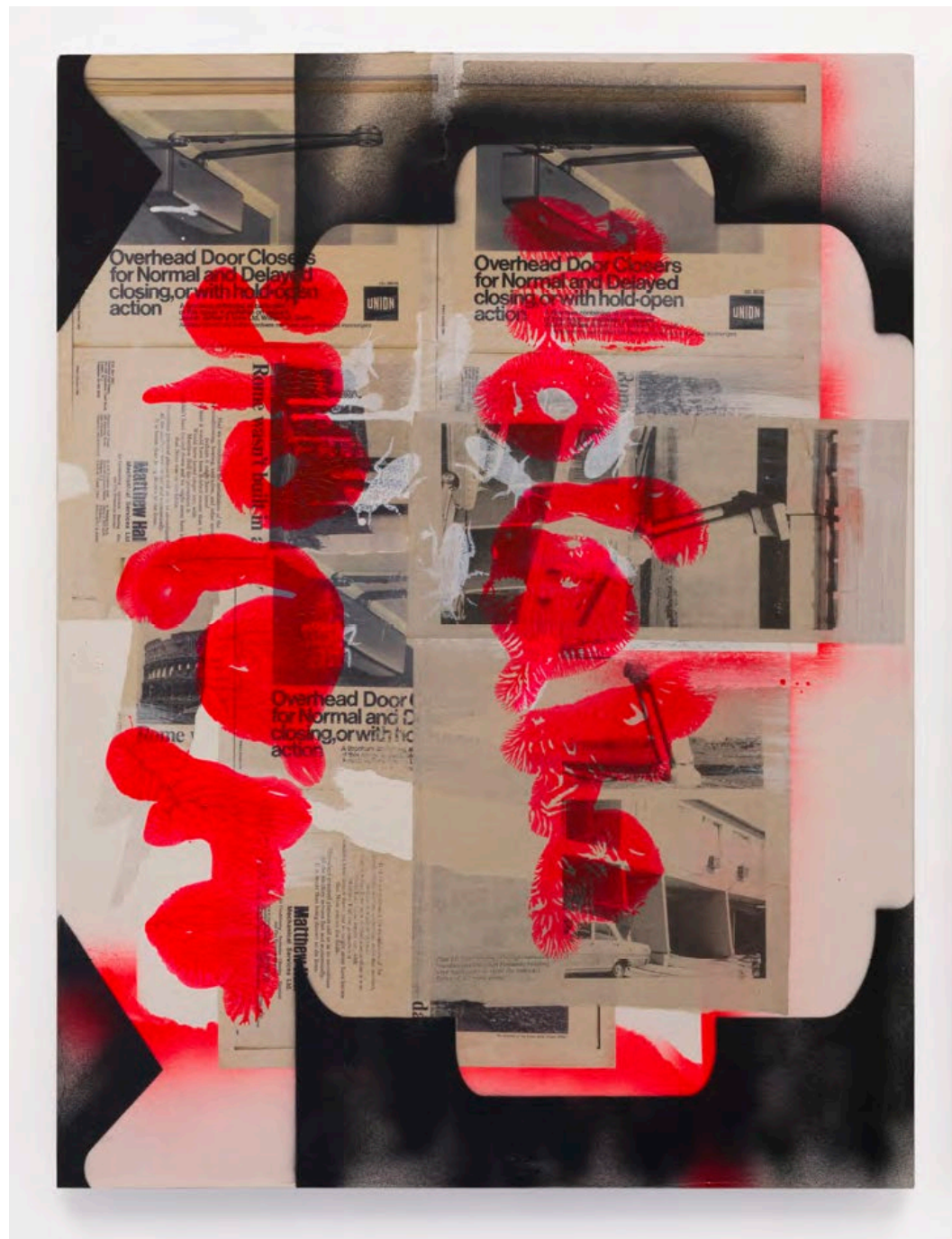
Anto Yeldezian

No Cake, 2025

Acrylic, inkjet on newsprint on board

60 x 45 cm

\$3,000



Anto Yeldezian

No Cake, 2025

Acrylic, inkjet on newsprint on board

60 x 45 cm

\$3,000





Anto Yeldejian

No Cake, 2025

Acrylic, inkjet on newsprint on board

60 x 45 cm

\$3,000



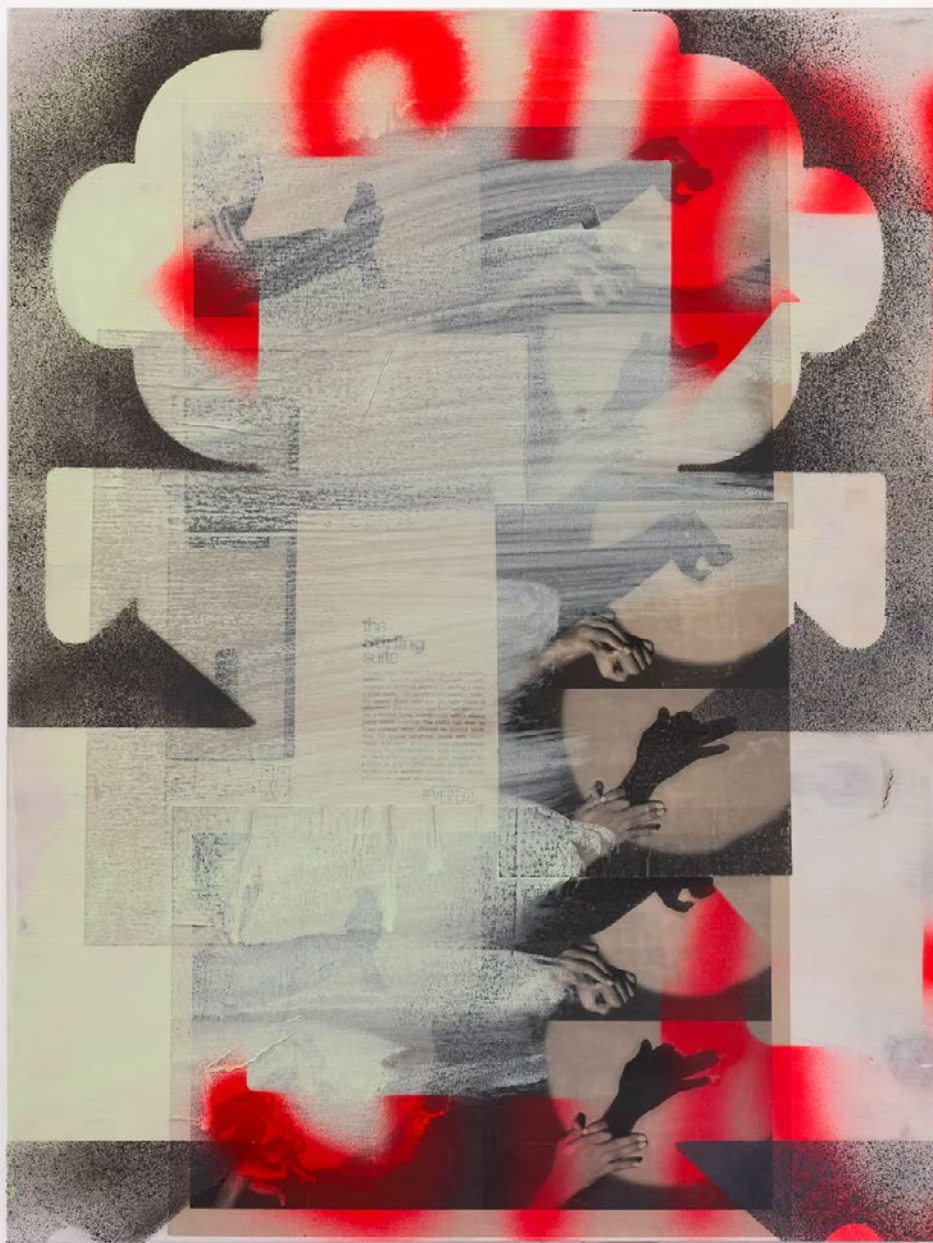
Anto Yeldejian

No Cake, 2025

Acrylic, inkjet on newsprint on board

60 x 45 cm

\$3,000



Anto Yeldejian

No Handle, 2025

Acrylic, inkjet on newsprint on board

60 x 45 cm

\$3,000



Anto Yeldejian

Lateral Break, 2025

Acrylic, inkjet on newsprint on board

21 x 29 cm

\$1,200



Anto Yeldezan

Country Villa 1, 2025

Acrylic, inkjet on newsprint on board

21 x 29 cm

\$1,200



Anto Yeldezan

Country Villa 2, 2025

Acrylic, inkjet on newsprint on board

21 x 29 cm

\$1,200

BRONTE STOLZ

Bronte Stolz (b. 1991) is an artist working primarily in sculpture and painting whose practice draws from everyday architecture and the built environment. By removing these elements from their standard context, Stolz transforms the familiar into something more ambiguous and unstable. Stolz draws on notions of ambivalence and open-endedness, producing indeterminate artworks that resist fixed meaning. His practice remains in flux—reflecting open systems that absorb and reshape perception, inviting viewers into uncertain terrain where interpretation is provisional.



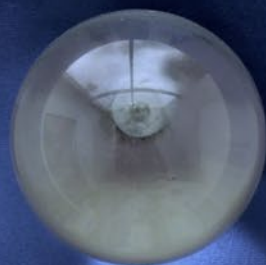
Bronte Stolz

Future (monochrome), 2024

Velvet, glass

150 x 145 x 8 cm

\$4,200







Bronte Stolz
4 x gordon, 2025
Steel, shellac
120 x 8 x 4 cm
\$3,800



Bronte Stolz
5 x *princess*, 2025
Steel, shellac
120 x 8 x 4 cm
\$3,800



BRONTE STOLZ AND JASPER JORDAN-LANG



Bronte Stolz and
Jasper Jordan-Lang

Alarm Picture 1-3, 2025

MDF, enamel, plasti-dip,
acrylic, polylactic acid

60 x 60 x 20 cm

\$7,500 ea.





Bronte Stolz and Jasper Jordan-Lang

Untitled, 2024

Found object

19 x 88 x 11 cm

\$1,300

JASPER JORDAN-LANG





Jasper Jordan-Lang

Vision Unit, 2025

Laquer, acrylic on MDF

150 x 8.8 cm

\$4,000



CHRISTINA MAY CAREY

Christina May Carey is an artist working across moving image, photography, sound, sculpture and installation. Born in, and currently based in Naarm/Melbourne, Carey graduated with a Bachelor of Fine Arts (Honours) from the Victorian College of the Arts in 2021. She is interested in creating charged, spatial environments that generate the conditions of interiority as it coalesces both in and outside of ourselves. Her work currently takes the form of restrained assemblages of visual and sound components, framed by sculptural work that acts as a kind of psychological scaffolding. She is interested in how the rhythmic structures of discipline are brought to bear on our intersubjective, social, lives, and how the rituals of imagined control (meditative repetition) play out in the folds of the unrelenting experience of time.



Christina May Carey

Loom, 2025

American Oak, art glass, 19th
century egg tray, human hair

52 x 36.2 x 30 cm

\$6,000





Christina May Carey and
Aaron Christopher Rees

Castor, 2025

Aluminium casting,
human hair

33.5 x 59.5 x 1.5 cm

Ed. 1/3 + 1 AP

\$5,000

Christina May Carey and
Aaron Christopher Rees

Pollux, 2025

Aluminium casting,
human hair

33.5 x 59.5 x 1.5 cm

Ed. 1/3 + 1 AP

\$5,000



IGNATZ FREER

Ignatz Freer is a visual artist who holds a Bachelor of Fine Arts from the Victorian College of the Arts (VCA). His practice spans painting and drawing, often exploring themes of memory, perception, and the absurd through a distinctive and expressive visual language. Based in Naarm/Melbourne, Ignatz continues to develop a studio-led practice grounded in experimentation and material sensitivity.



Ignatz Freer

***Self Portrait With 8 Arms Spelling My
Name In American Sign Language, 2025***

Oil on canvas

76.2 x 101.6 cm

\$1,800

JENNIFER MATHEWS

Jennifer Mathews (b.1994) is an artist working primarily with sculpture and installation. Mathews' practice weighs up the semiotic strength of various forms, whether architectural or purely symbolic, testing their capacity to contain different material histories or deliver shifting forms of meaning. Recent projects consider human dominion over the non-human and the architectural impulse to measure and contain. She engages these themes while focusing on the absurdity and alienation inherent in space, drawing upon language and found imagery. Working with materials such as metal, resin, and light, Mathews combines traditional and industrial processes—such as welding, casting, and moulding—to reflect, obscure, and poeticise the environments that inform her work.





Jennifer Mathews

Score, 2025

Stainless steel, dinner plates

70 x 70 x 28 cm

\$5,200





Jennifer Mathews

Fort, 2025

Stainless steel, dinner plate

47 x 58 x 28 cm

\$3,800





LUKE BRENNAN

Luke Brennan is a Sydney-based visual artist whose work emerges from the language of painting.

Brennan's process—marked by repeated cycles of creation and erasure—yields layered, relic-like surfaces that resist fixed meaning. His work draws on a sense of entropy and decay, and deliberately plays with the binaries between artifice and organic, microscopic and lunar, sublime and degraded.

A graduate of Sydney College of the Arts with First Class Honours (2018), Brennan has exhibited widely across Sydney, Melbourne, and Europe. He will present a solo exhibition at LAILA, Sydney, in late 2025.



Luke Brennan

Untitled (Sonata), 2025

Acrylic, oil, pencil wax on canvas

213 x 167 cm

\$10,000



Luke Brennan

Casella, 2025

Acrylic, oil, pencil wax on canvas

30 x 25 cm

\$3,000



Luke Brennan

Forte, 2025

Acrylic, oil, pencil wax on canvas

25 x 20 cm

\$2,500



Luke Brennan

Geronomis, 2025

Acrylic, oil, pencil wax on canvas

28 x 36 cm

\$3,000



Luke Brennan

Untitled, 2024

Acrylic, oil, pencil wax on canvas

41 x 31 cm

\$3,000



NEIL BEEDIE

Neil Beedie is a Sydney-based artist whose multidisciplinary practice spans painting, writing, performance, and sound. His work delves into the remnants of history and ideology, crafting layered narratives that intertwine the speculative, mythical, and haunted. Beedie has exhibited across Australia and New Zealand, with notable solo exhibitions including *Sheer Cameo* at KNULP, Sydney, and *That's Not the Way Out* at LAILA, Sydney. He also performs under the stage persona Nini Voss.



Neil Beedie
***Garlands*, 2025**
Oil on canvas
61 x 87 cm
\$4,000



Neil Beedie
Aside, 2025
Oil on canvas
56 x 41 cm
\$3,000



Neil Beedie

Trial, 2025

Oil on canvas

102 x 51 cm

\$4,000



TESSA MACKAY

Tessa MacKay is an artist based in Walyalup/Fremantle, Western Australia.

As a painter specialising in photo/hyperrealism, styles reliant on photography, MacKay's artistic practice has evolved to examine her inclination to select 'high-value' source imagery, which justifies the extensive hours required to render such detail. In response to this metric of labour and its often homogenised aesthetic, MacKay now integrates formalist elements from Classical Realism, 17th-century Dutch Golden Age painters, and 18th-century Neo Impressionists to depict 'low-value' digital source imagery. In doing so, MacKay's work investigates the evolving role of painters amidst the proliferation of image-making and sharing technologies, and their influence on societal perceptions of value in images. In her latest body of work, MacKay transposes a series of mid-to-late 2000s lo-fi digital Facebook photographs, resulting in a compelled re-contextualisation of figurative painting techniques and materiality.



Tessa MacKay

Science Ball 24/9/10 By Andy, 2025

Oil on canvas

100 x 130 cm

\$14,900





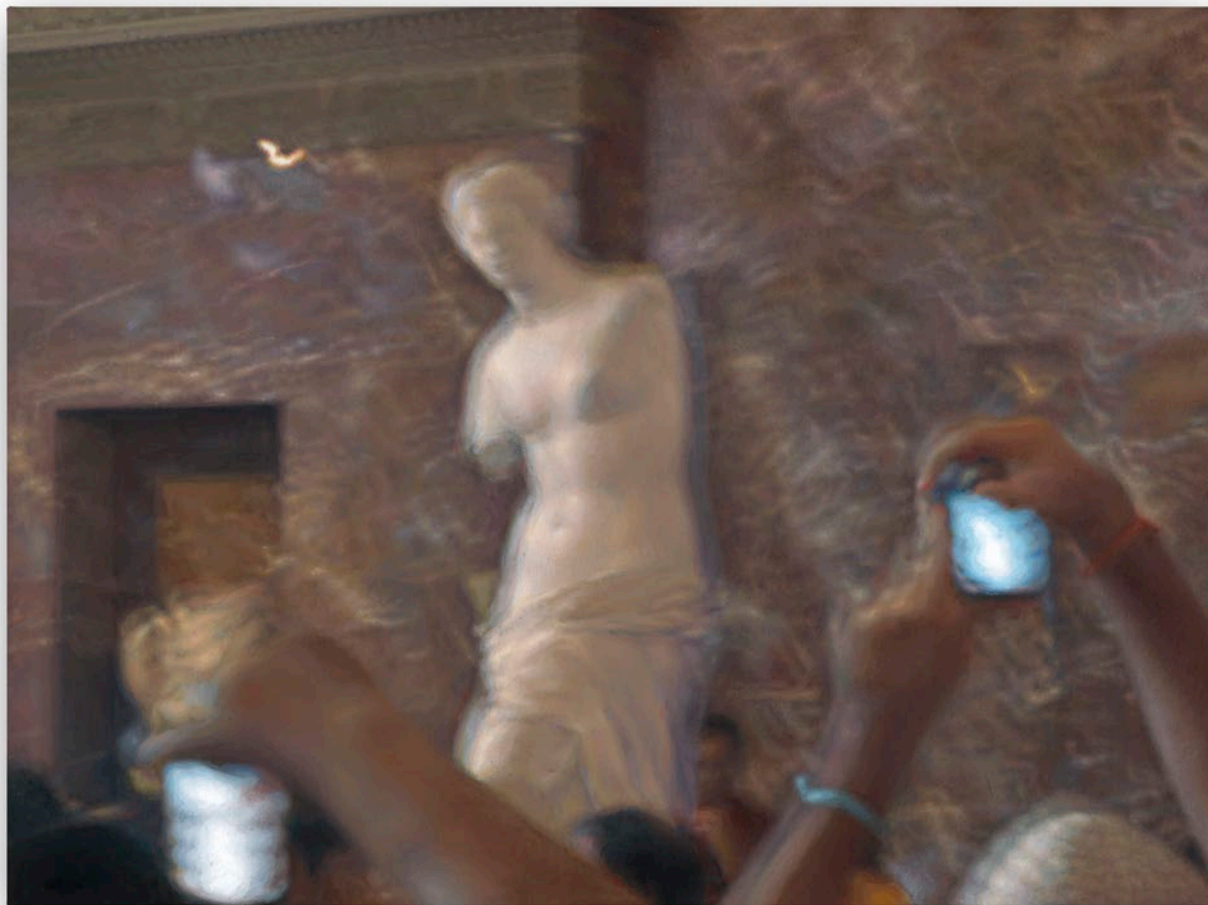
Tessa MacKay

Gladiators, vikings, and all sorts.....jpg, 2025

Oil on duck cotton

120 x 160 cm

Sold



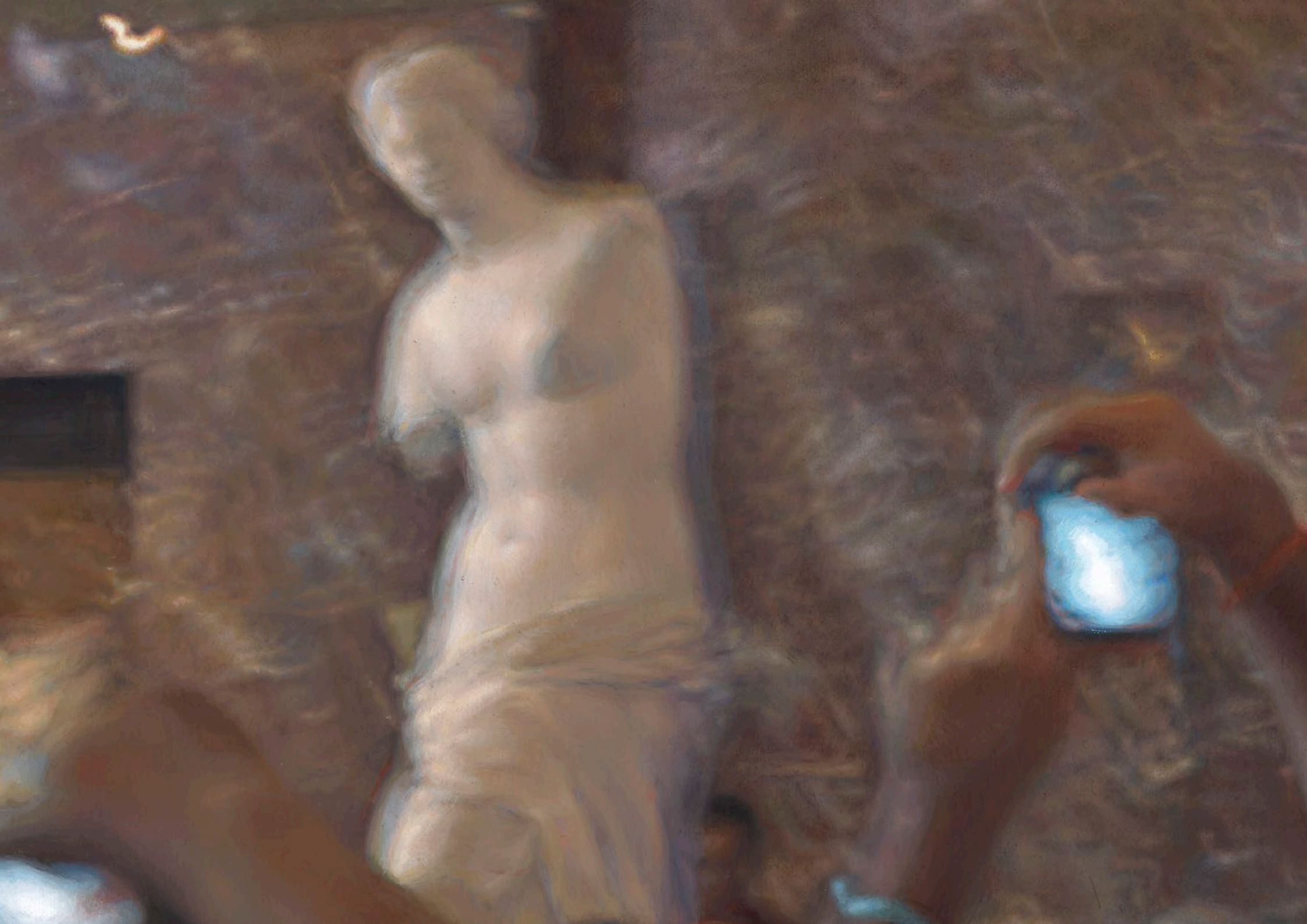
Tessa MacKay

France_09.jpg, 2025

Oil on linen

30 x 39 cm

Sold





Tessa MacKay

***Spongey's House*, 2024**

Oil on board

30 x 40 cm

\$5,900



TOMMY CARMAN

Using predominantly the airbrush, Tommy Carman combines pictorial and abstract languages to produce complex tensions. Working both on canvas and directly on to gallery walls, he employs varying histories and vocabularies of painting to address concerns surrounding competition and ambition. Carman holds a Master of Fine Art from the National Art School (2022) and has exhibited at venues including CHAUFFEUR, LAILA, Mega, and Sydenham International. He was awarded the Bird Holcomb Foundation Scholarship in 2019 and was a finalist of the Brett Whiteley Travelling Art Scholarship in 2024.



Tommy Carman

Weight Wednesdays, 2024

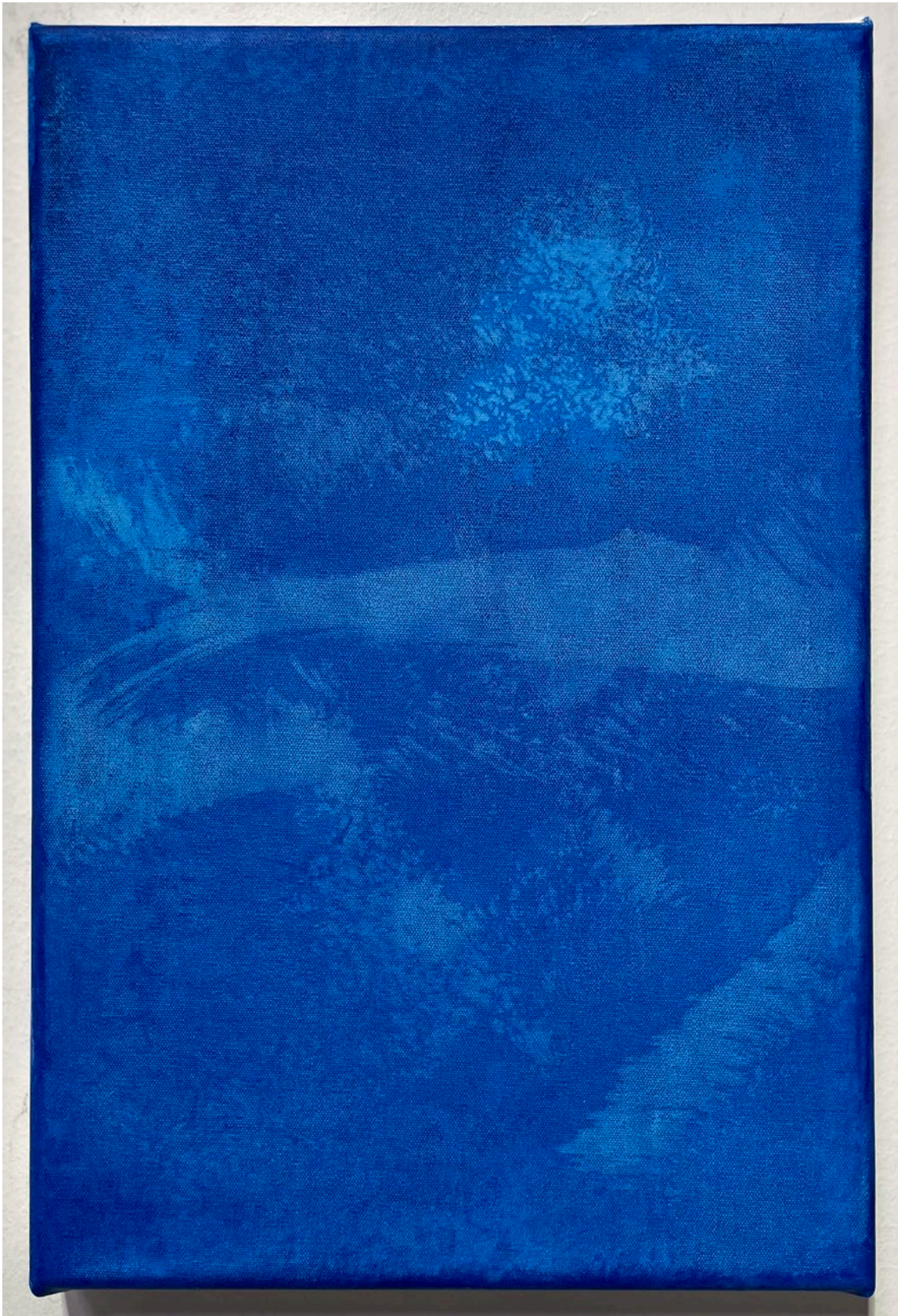
Acrylic on canvas

66 x 96.5 cm

\$1,500



Tommy Carman
Little Fugue, 2025
Acrylic on canvas
41 x 61 cm
Sold



Tommy Carman

***Bargaining Chip (Blue)*, 2025**

Acrylic on canvas

31 x 21 cm

\$600

ZACH ROCKMAN

Zach Rockman (b.1999) is a Melbourne based artist working across painting, printmaking and installation. Deploying imagery sourced from warfare and bygone subcultures, Rockman explores the social impact of the contravening forces of surveillance and glamour, finance and spirituality. Seeking to interrogate failed promises and prevailing nihilism, the idea of controlled opposition and cultural production functioning as propaganda are central to Rockman's practice. Once taboo, fringe theories often of a mythic and spurious nature gaining mainstream credibility are an interwoven interest supporting this framework.




Zach Rockman

The Intermediary Stage, 2025

Acrylic and oil on canvas

85 x 98 cm

\$4,000



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LAILA.

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